

I will give thanks to thee, O Lord

Thomas Clark

Text: Thomas Norton,
on Ps. 118

Psalm 118th Old Version Ver: 19. 20. 21. 22

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Sym:

6 6 6 5 3 6 8 7 6 5

5

6 6 8 7 8 7 4 3

9

I will give thanks to thee, O Lord, I will give thanks to thee, O Lord, And
The stone which for - mer - ly a - mong, the stone which for - mer - ly a - mong The
This was the migh - ty work of God, this was the migh - ty work of God, It
This is the joy - ful day in - deed, this is the joy - ful day in-deed, Which

I will give thanks to thee, to thee, O Lord, And
The stone which for - mer - ly a - mong, a - mong The
This was the migh - ty work, the work of God, It
This is the joy - ful day, the day in-deed, Which

I will give thanks to thee, O Lord, to thee, O Lord, And
The stone which for - mer - ly, which for - mer - ly a - mong The
This was the migh - ty work of God, the work of God, It
This is the joy - ful day in - deed, the day in-deed, Which

I will give thanks to thee, O Lord, will give thanks to thee, O Lord, And
The stone which for - mer - ly a - mong, stone which for - mer - ly a - mong The
This was the migh - ty work of God, was the migh - ty work of God, It
This is the joy - ful day in - deed, is the joy - ful day in-deed, Which

6 6 6 - 6 6 5 7 6 7 5

I will give thanks to thee, O Lord (Thomas Clark)

13

Sym:

e - ver will praise thee, Who
 buil - ders was re - fus'd, Is
 was the Lord's own fact; And
 God him - self hath wrought; Let

Sym:

e - ver will praise thee,
 buil - ders was re - fus'd,
 was the Lord's own fact;
 God him - self hath wrought;

8

e - ver will praise thee,
 buil - ders was re - fus'd,
 was the Lord's own fact;
 God him - self hath wrought;

e - ver will praise thee, Who hast me heard, and
 buil - ders was re - fus'd, Is now be - come a
 was the Lord's own fact; And it is won - drous
 God him - self hath wrought; Let us be glad and

4 3 6 6 # 6 8 7 6 5 6 4 3 6 4 7

18

hast me heard, and art be - come, who hast me heard, and art be - come A sa - viour un - to
 now be - come a cor - ner - stone, is now be - come a cor - ner - stone, And chief - ly to be
 it is won - drous to be - hold, and it is won - drous to be - hold That great and no - ble
 us be glad and joy there - in, let us be glad and joy there - in In heart, in mind and

Who hast me heard, and art be - come, and art be - come A sa - viour un - to
 Is now be - come a cor - ner - stone, a cor - ner - stone, And chief - ly to be
 And it is won - drous, it is won - drous to be - hold That great and no - ble
 Let us be glad and joy there - in, and joy there - in In heart, in mind and

Who hast me heard, and art be - come, A sa - viour un - to
 Is now be - come a cor - ner - stone, And chief - ly to be
 And it is won - drous to be - hold That great and no - ble
 Let us be glad and joy there - in In heart, in mind and

art be - come, who hast me heard, and art be - come, and art be - come A sa - viour un - to
 cor - ner - stone, is now be - come a cor - ner - stone, a cor - ner - stone, And chief - ly to be
 to be - hold and it is won - drous, it is won - drous to be - hold That great and no - ble
 joy there - in, let us be glad and joy there - in, and joy there - in In heart, in mind and

7 # 6 5 6 7 6 6 8 7 6 5

23

1. 2. Sym:

me, a sa - viour un - to me. me.
 us'd, and chief - ly to be us'd. us'd.
 act, that great and no - ble act. act.
 thought, in heart, in mind and thought. thought.

me, a sa - viour un - to me. me.
 us'd, and chief - ly to be us'd. us'd.
 act, that great and no - ble act. act.
 thought, in heart, in mind and thought. thought.

8 me, a sa - viour un - to me. me.
 us'd, and chief - ly to be us'd. us'd.
 act, that great and no - ble act. act.
 thought, in heart, in mind and thought. thought.

me, a sa - viour un - to me. me.
 us'd, and chief - ly to be us'd. us'd.
 act, that great and no - ble act. act.
 thought, in heart, in mind and thought. thought.

1. 2.

6 5 4 6 4 3 6 7 8 7 4 3
 4 3 2 3 2 6 5

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto part is printed in the source in the treble clef, an octave above sounding pitch: the second parts of the symphonies during and after the verse are given on the tenor stave in the source, but are given on the alto stave in the present edition at the same written pitch.

1st and 2nd time bar markings at bars 25-26 have been added editorially to accommodate the repeat and concluding symphony which are shown in the source.

Verses 20-22 of the text are printed after the music in the source, and have here been underlaid editorially.